



Passagen Zeitschriften

A new journal:
Bamidbar

Journal for Jewish Thought and Philosophy

Edited by Agata Bielik-Robson, Petar Bojanic,
Willi Goetschel and Orietta Ombrosi

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Bamidbar is a new journal that explores the contributions of Jewish thought to philosophy. Challenging the view of Jewish tradition as being parochial, the journal will serve as a critical forum for a dialogue with contemporary thought. Bamidbar takes its name from the Biblical experience of exile “in the desert”, the Hebrew name of the Book of Numbers and a crucially formative moment that foregrounds and frames the narratives of Jewish history and has become a constitutive element in Western critical historical narratives. In the wilderness, in exile, and on the way, Bamidbar signals the explorative, searching trajectory of exilic experience. Critically constitutive, exile and diaspora figure as grounding context for Jewish philosophers. Currently, there is no place where European Jewish philosophers can explore and debate questions and issues central to both Jewish concerns and to philosophy. Bamidbar seeks to address that lack. The journal is meant to serve as a critical forum for open discussion.

Editorial policy is that all submissions are read and discussed by the team of editors and are peer reviewed. The journal is the forum for an ongoing discussion. Our standpoint is that we do need a stand to move, not to rest on.

Articles of the first two issues:

Issue#1: Essays by the editors

Willi Goetschel, *Athens, Jerusalem, and the Orient Express of Philosophy*

Petar Bojanic, *Franz Rosenzweig's "Ground of War"*

Orietta Ombrosi, *History, Memory, Forgiveness: the Philosophy of History of Levinas and Benjamin*

Agata Bielik-Robson, *Messiah without Resentment, Or What Remains of Messianism in Giorgio Agamben's "Remnants of Auschwitz"*

Adam Lipszyc, *Silence Inscribed: Derrida Reading Rosenzweig, While Reading Kierkegaard*

Issue#2: RETHINKING THE THEOLOGICAL-POLITICAL COMPLEX: DERRIDA'S SPINOZA

Warren Montag, *Immanence, Transcendence and the Trace: Derrida between Levinas and Spinoza*

Gerard Bensussan, *The Fear of Spinoza: Derrida reading Spinoza's Theological-Political Treatise*

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